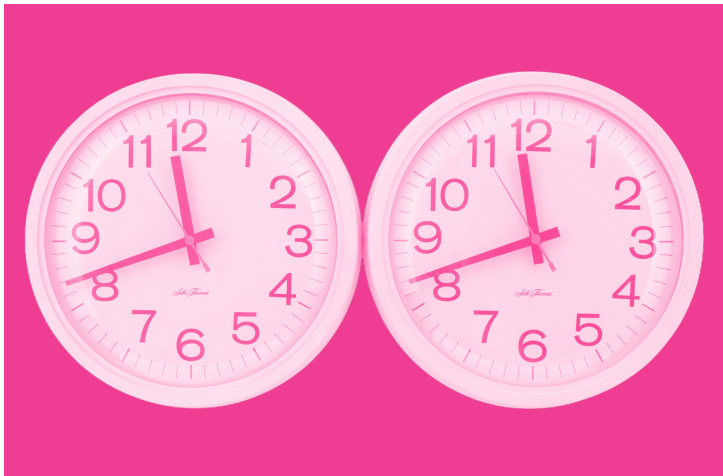




Lovers, 1988

Dont be afraid of the clocks, they are our time, time has been so generous to us. We imprinted time with the sweet taste of victory. We conquered fate by meeting at a certain TIME in a certain space. We are a product of the time, therefore we give back credit were it is due: time.

We are synchronized, now and forever.
I love you.

Felix Gonzalez-Torres

“Untitled” (Perfect Lovers), 1991



Wall clocks and paint on wall

Initially set to the same time, these identical battery-powered clocks will eventually fall out of sync, or may stop entirely. When one of the clocks stops or breaks, they can both be reset, returning them back to synchronicity. Conceived shortly after Gonzalez-Torres's partner (Ross Laycock) was diagnosed with AIDS, the work explores the ideas of love and loss. What is it to love when you know the amount of time you both have may be different? What do you choose to do with that time?

Both lovers later died from AIDS related complications, Ross in 1991 when the artwork was made and Gonzalez-Torres several years later in 1996.