



"TO EVERYTHING
THERE IS A
SEASON AND
TIME TO EVERY
PURPOSE UNDER
HEAVEN:
A TIME TO BE
BORN, AND A TIME TO
DIE; A TIME TO
PLANT AND A TIME
TO PLUCK UP THAT
WHICH IS PLANTED."
-ECCLESIASTES 3



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→ A NOTE ON THE IN-SEASONS, EXPLAINED.

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THOUGHT THERE WERE
SIX SEASONS,
AND HIS EXTRA TWO ARE
HELPFUL TO KEEP IN MIND:
IN BETWEEN WINTER
AND SPRING THERE IS
UNLOCKING,
WHEN WHAT IS FROZEN
STARTS TO THAW...
WHEN, IN THE WORDS OF
ISHMAEL REED, WHAT WAS
DORMANT BECOMES A
CREEPING THING...

A CREATIVE WINTER
IS FOR STORING UP, FOR
TAKING IN. RECOVERING
ONE'S ENERGIES BY
ABSORBING THE STORED
ENERGY IN THE WORK OF
OTHER ARTISTS. ALSO:
TAKING STOCK, RETRO-
SPECTION, LOOKING
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→ SYNOSES BETWEEN SEASONS

NEXT, IN BETWEEN FALL AND WINTER, COMES

LOOKING

WHEN EVERYTHING STARTS TO SHUT DOWN, THESE EXTRA SEASONS OF WINDING UP AND WINDING DOWN GIVE US EVEN MORE MODES OF BEING - WITH MORE SEASONS, WHICH ARE ALWAYS APPROXIMATE, WE HAVE A BETTER SENSE OF TIME'S ENDLESS CYCLE.

EVERY ARTIST IS DIFFERENT AND RUNS ON UNIQUE CYCLES.

THE FOLLOWING IS A ROUGH GUIDE: * * *

WINTER

IS A TIME OF REST

AND DORMANCY

LIKE PLANTS, THE CREATIVE LIFE THAT APPEARS DEAD MAY SIMPLY BE DORMANT.

WHEN CONDITIONS ARE RIGHT, WE START TO CULTIVATE SOIL, AND PLANT OUR SEEDS. BEWARE THE FALSE START! START AGAIN.

SUMMER

FOR THE GROWER IS THE BUSIEST SEASON. A TIME FOR HARNESSING THE FULL POWER OF ONE'S ENERGIES...

THE DAYS ARE LONG AND THERE IS ALWAYS

MORE TO BE DONE... **FALL** IS THE TIME OF HARVESTING... TO REAP WHAT ONE HAS SOWN, TO BRING ONE'S GOODS TO MARKET, TO PUSH ONE'S WORK INTO THE WORLD... **EACH ARTIST** LIVES IN THEIR OWN HEMISPHERE, AND TILTS ON AN AXIS, // KNOW THY SEASONS!

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