



Keith Haring

Untitled, 1986

Lithograph



Emerging from New York City's graffiti scene in the early 80s Keith Harings' work focused heavily on social issues. Diagnosed with AIDS in 1988 Haring often made large scale graffiti and mural works dealing with LGBT+ issues, AIDS awareness, racism, and anti-apartheid movements. Although arrested for vandalism on multiple occasions, his work continued. Viewing public works as a radical social responsibility Haring believed that "art is for everybody". What would you say to the public if given the chance? What belief would you be willing to get arrested for?

Haring passed from AIDS related complications in 1990, creating a foundation before his passing dedicated to continuing his message and activism.